Deposition of:
6/15/2021

June 17, 2021

In the Matter of:

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HISTORIC REVIEW BOARD PUBLIC MEETING
NEW CASTLE COUNTY
ZOOM VIDEOCONFERENCE
JUNE 15, 2021
5:00 P.M.

TRANSCRIPT OF PROCEEDINGS
BEFORE ACTING CHAIRPERSON KAREN ANDERSON

Transcribed by: Lisa Beauchamp
APPEARANCES:

BOARD MEMBERS:  KAREN ANDERSON, ACTING CHAIR
                 BARBARA SILBER
                 PERRY PATEL

ALSO PRESENT:   BETSY HATCH

FOR APP. 2021-0320-H:  JEAN HERSHNER, NEMOURS
                       STEVEN FALKOWSKI,
                       JACOBS WYPER ARCHITECTS

PUBLIC SPEAKERS:  DEE DURHAM, COUNCILPERSON
AGENDA:

App. 2021-0320-H

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PROCEEDINGS

MS. SILBER: I nominate Karen Anderson to be our Chair. Is she able to?

MS. ANDERSON: I -- yes. I -- I accept. I hereby open our Historic Review Board Meeting for 2021/6/15. Can we begin with roll call?

MS. HATCH: All right. Sure. All right. Ms. Anderson?

MS. ANDERSON: Here.

MS. HATCH: Ms. Silber?

MS. SILBER: Present.

MS. HATCH: Mr. Patel? Perry, we can't hear you.

All right. I see him muting and unmuting himself. While he gets himself situated, I will note for the record that Mr. Zahralddin, Mr. Davis, and Mr. Johns are absent.

We'll give Mr. Patel a moment to get his microphone working.

MR. PATEL: Can you hear me now?

MS. HATCH: We can hear you now.

MR. PATEL: Wonderful. Sorry for my volume was being low.

MS. HATCH: It's quite okay. And I
think we lost, Ms. Anderson.

Okay. We'll give Ms. Anderson a moment
to try and figure out and rejoin the meeting. Another
apology.

MR. PATEL: Betsy, is there a way to
contact Karen?

MS. HATCH: I am actually just e-
mailing her right now.

MR. PATEL: Okay.

MS. HATCH: I appreciate everyone's
patience. We do have a -- Councilwoman Anderson was
asking a question about forums -- Mr. Patel, if you
don't mind muting your microphone?

MR. PATEL: Okay.

MS. HATCH: Just for right now and then
you speak you can unmute. That should help get rid of
the echo. The quorum rules based on the Historic
Review Board Rules of Procedure is that it has to be
half of the current numbers, so the vacancies don't
count. So we just need three members. So we should
be set once Ms. Anderson is able to rejoin the
meeting.

MS. ANDERSON: Sorry about that.

MS. HATCH: There she is.
MS. ANDERSON: Can you guys hear me?

MS. HATCH: Yes. We can hear you.

MS. ANDERSON: Okay. I got disconnected for some reason.

MS. HATCH: All right. So we had done -- we had just done the roll call.

MS. ANDERSON: Can you please read the rules of order, Betsy?

MS. HATCH: Sure. Sure thing. This is a public hearing conducted by the New Castle County Historic Review Board. The purpose of this hearing is to compile a record of relevant information regarding each application and how the proposed projects affect the county's historic resources.

To make the most efficient use of time at his hearing, the following rules of order are established. Following the reading of each agenda item, the applicant and their representatives will make a presentation not to exceed a total of 15 minutes. Board Members may ask questions of the applicant at the conclusion of the presentation.

The public will then be invited to speak in the following order: Those who wish to speak in favor, those who wish to speak in opposition, and
those who wish to offer general comments. Speakers are encouraged to be brief and focus their remarks on historic issues.

So that everyone has had an opportunity to be heard, all speakers are limited to five minutes. Any speaker may ask the Board to hold the record open for submittal of written testimony if the time limit is not sufficient for their needs.

 Speakers are not permitted to debate the applicant but may ask questions that the applicant may choose to answer during his or her rebuttal period at the close of the public comment period.

All testimony is recorded and transcribed; therefore, all speakers must come forward to the table one at a time and state their name, address, and organization affiliation if any before offering comments. Random comments from the audience will not be recognized and the public is asked to respect the applicant's right to an orderly hearing.

No recommendation or decision will be made by the Historic Review Board at the hearing today. The Board will evaluate information, testimony, and comments received here at a public business meeting to be held the first Tuesday of next
MS. ANDERSON: Thank you. Did we put into the record that John Davis our Chairperson and Stephen Johns the Board Member are recused due to business relationships with the Applicant?

MS. HATCH: Sure. Yeah. And that will be for the item under new business. And I just did one for the Board Members and for Ms. Anderson. I just wanted to add that we did have an update that one of the applications for 201 Reybold Road did have to be rescheduled for next month, so I just wanted to add that to the record just in case anyone was tuning in and didn't have a chance to see the update on the website.

So under new business (crosstalk) --

MS. ANDERSON: Okay.

MS. HATCH: -- the only application (crosstalk) --

MS. ANDERSON: We don't have any -- I'm sorry. Go ahead.

MS. HATCH: Okay.

MS. ANDERSON: We have no old business, so we'll move onto new business.

MS. HATCH: Okay. Under new business
MS. ANDERSON: Application 2021-0320-H.

MS. HATCH: Okay. 1600 Rockland Mill Road, Tax Parcel 06-118.00-002, on the southwestern side of Rockland Road and the southeaster side of Powder Mill Road north of Alapocas Drive, Brandywine Hundred. This is the construction for the 9,050 square foot collection storage facility at the Nemours Campus, OR Zoning, Council District 2.

And I will promote the Applicant here. And, Shane, if you could go to the next slide.

Okay. Jean and Steven, you both have been promoted. We do have a copy of the PowerPoint presentation as a master one. You guys are also able to share your screen if you need to. Either way works for us.

MS. HERSHNER: Thank you, Betsy. Since you've already got it on the screen, if I could just – if we could just give you a nod to advance, that would be fantastic. Thank you.

Good evening or good afternoon, everyone. Nemours Estate is dedicated to being an excellent steward of what's been (inaudible) care. To that end, we began a process three years ago to plan
for a building to hold our collections objects.

    First slide.

    So -- so the purpose of this we looked
-- really what we're discussing today is a new
building. A little bit of background. We didn't
start out with a new building. We looked at all of
our options. We looked onsite, off site of the
(inaudible) option. And after a pretty exhaustive
evaluation process, we determined that a new purpose-
built structure on the Nemours Campus was our best
option.

    After interviewing a number of firms,
we engaged Jacobs Wyper Architects to begin the design
process. And the reason -- the reason all of this was
important is because we had some challenges here on
campus with -- with the -- the storage that was
available. We recognized it was insufficient. Again,
we are -- we want to preserve it long term, so we knew
that we -- we needed to address it. And, again, this
has been -- this has been quite a process.

    We also -- through this building we
want to also make our collections more available to
researchers. There are a number of -- you know, there
are a number of universities, a number of programs
that we could connect with. But right now we're -- we're not set up to do that very efficiently.

So a new building will -- will help us achieve a number of -- a number of goals. And so -- and so here we are. So next -- next slide, please.

So as I was saying, we -- we put out an RFP in 2019. After interviewing a number of architectural firms, we engaged Jacobs Wyper Architects. They have done a number of projects very similar.

So the -- so we had an architect. We had a site here on campus. The design process began. As -- and we're going to show an overview of where this is located on the Nemours campus. It's near -- it's in what we call our farm complex. There is a farmhouse and a -- and a historic barn.

And you will see as we -- as Steven Falkowski walks you through a little bit of the design, you will see that reference -- that agricultural reference in the design itself. Our construction manager was selected in late 2020 and hopefully about this time next year we will be occupying our new building.

Next slide.
So this is an overview of -- of the Nemours Campus. The Gardens and Mansion, of course, I'm -- is where I am sitting at the moment. The farm is that red -- you'll see the position of this building is that red dot near the farm.

The position there does not impact the hospital's operations or the clinical operations. It also won't impact our visitation here at the Estate. So it's really often that top corner of the campus is a quiet area.

Next slide.

And so without further ado, I'm going to hand the microphone over to Steven Falkowski from Jacobs Wyper Architects.

MR. FALKOWSKI: Hi, everyone. Thank you, Jean. I'm Steven Falkowski with Jacobs Wyper Architects. She said that just a moment ago.

In the next few slides we'll have -- show you some photos of the building site, a few drawings of the new building, and some photos that represent the exterior materials which are rendered in the drawings.

Next slide, please.

These photos show the building site
that Jean was just talking about. The farm precinct has the farmhouse here in white in the top two photos and the barn -- the old, stone barn with the wood side on the bottom two photos. You can see the Carillon Tower visible in the distance beyond.

Next.

The photo at the right and on the bottom left shows the lawn area behind the house and the barn. This will be the location of the new building. And the photo on the upper left is a view from the Estate Gardens across the ponds looking toward the barn there in the distance.

On the next slide we have a site plan drawing which was previewed a little bit earlier. What you see here on the left and right the two gray buildings are the barn on the left and the house on the right and then in white the new building.

Pedestrian access to the new building will be via a new sidewalk coming over from the parking lot on the right side of the image. There will be -- we'll make a new drive behind the house that will extend from the existing drive down to the new building.

The site plan here includes new trees
and shrubs that will help nestle this new building into the landscape. The new building will have its main entrance and office areas on the east side in the smaller volume oriented toward the parking lot and toward the -- the hospital. And then on the west side a larger volume with the main storage room.

Next, please.

So if you're standing to the north of the building looking across that new driveway and the yard space that is formed in between the three buildings, you would see something like this. The massing for the new building is broken down into two volumes with gabled roofs and a small connector building in between.

The smaller building volume on the left has the main entrance on the left and some glazing to provide northern natural light for the workroom inside. This wing is clade in a metal panel with a weathered copper color.

The larger volume on the right has the main storage room behind a loading area. The cladding on this face is a fiber cement panels in a vertical pattern with three shades of white and gray.

Next slide, please.
So moving a little bit to the east looking from the pedestrian approach from the parking lot, this sidewalk leads across the north side of the new building to the -- the main entrance and then beyond to the loading entrance. This view shows how the smaller wing in the foreground contrasts with the larger wing in the background to help breakdown the massing of the new building. And it creates a group of agricultural-type buildings along with the barn and the house on the right.

This side of the smaller building has the same weathered, copper color panels. The larger storage building beyond has that same color roof, but with a lighter gray metal panel on the wall.

The main entrance in the center of the image is recessed underneath the roof slightly to create kind of a covered porch area. This accent wall -- and right there at the main entrance there's an accent wall with the same light gray color that's on the wall of the larger building behind.

Next slide.

So moving around to the south side we see these faces are pretty similar to the north side except there are -- isn't any fenestration, no windows
or entrances here.

In the next slide we move a little bit around to the west and we see the main storage building is about the same height as the back of the barn.

And the next slide, please.

Next again.

Now looking back toward the hospital, you can see how the new building is a distance away from the barn and the farmhouse to give them a little bit of breathing room and allow some view and access between.

Next slide we see a closer view of that north façade.

And then last slide, a closer view of kind of the main entrance area with that covered entrance.

On our last slide we have some images that show the inspiration for the material and volume even, the massing. These exterior finishes are primarily insulated metal panels. And what you see on the -- with a vertical orientation.

Like the building on the upper left, we have a -- an expressed rake and gutter enclosure that
downspouts on the face of the building will be along the lines of what you see on this building from the Glen Stone Museum Environmental Center in Maryland.

The upper-right images -- image shows the concept for the fiber cement panels on the north and south face of the larger main storage building. The treatment of these two gable walls helps to breakdown the mass of that volume so it's not too monolithic. And it actually mimics we think the stone gable end walls of the barn which has, then, the wood cladding on its side walls.

The exterior glazing on the smaller volume on the left that provides a dematerialization of that mass kind of like the example on the bottom left which is the Knox College Art Center in Illinois. And then on the bottom right typical example of storefront glazing that we'll be employing.

That's the gist of it, the design anyway. We certainly welcome any questions and happy to go back to some previous slides if you want to see anything else -- or see anything again.

MS. ANDERSON: Yes. It looks like Ms. Silber has her hand up.

MS. SILBER: Yes. I think first of all
I want to say thank you. I think this is actually a very nice location and I (inaudible), you know, facility especially one that is, you know, focusing on, you know, ideally for research purposes as well.

I am a little curious in regard to the land use history of this portion of the property. For example one, what is the approximate construction date of the agricultural farmhouse, the dwelling?

And has any -- considering that the location is, you know, definitely between the -- the dwelling as well as the barn, that would have historically during its use as an agricultural property been, you know, I would -- I would say in non-technical terms, you know, a high-traffic area in regard to functional usage.

So has there been any consideration or any past studies to examine or assess the archeological potential of the limits of disturbance of the proposed new construction.

MS. HERSHNER: Thank you for that question. It's a really great question. So the first part of it was with regards to the construction date of the house and the barn. From -- from our records we understand that the house was originally built in
the late 18th century. And the barn has a date stone on it of 1810.

So with regards to usage of the grounds, you know, according to our records it's, as you noted, farm -- farm use for a number of years. We did do a scan of the ground. We have not done -- we have not done any archeological digs or investigations. We found nothing really to indicate that there's anything noteworthy there.

But just to be -- just to be doubly sure, we are going to do a second scan of this -- of the ground of this area where the building will be later this month or early in July. So -- so a second -- we're going to do a second pass just to reassure ourselves that there's not anything that's going to surprise us in terms of archeological findings.

MS. SILBER: Right. And I think my guess is that you've done a surface inspection. I'm wondering if maybe something like a -- you know, a ground-penetrating radar or something might be -- it's relatively noninvasive and relatively quick to -- you know, to see in regard to the historic usage of the property if you would have anything I would -- I would suspect that maybe remains of, you know, some of the
older outbuildings.

But ground-penetrating radar which is a relatively quick process --

MS. HERSHNER: Yes.

MS. SILBER: -- may -- may be useful in this case.

MS. HERSHNER: And I -- we agree completely, in fact. So when we do the second scan of the ground it will be ground-penetrating radar.

MS. SILBER: Oh, wonderful. That's wonderful.

MS. HERSHNER: Which is what we will be doing, yes.

MR. FALKOWSKI: I believe the first scan was GPR as well.

MS. HERSHNER: It was. It was, yes.

MS. SILBER: Oh, cool.

MS. HERSHNER: So we're going to -- we'll have done that not once, but twice just so we can be doubling sure that nothing was missed.

MS. SILBER: Okay. Thanks.

MS. HERSHNER: You're welcome.

MS. HATCH: Ms. Anderson, I'm not seeing any other hands raised unless (crosstalk) --
MS. ANDERSON: I do have a question. You had mentioned that there would be some landscaping done. I guess I was just wondering what is going to be added to the area. Is it the trees that were indicated in that overall site plan drawing?

MR. FALKOWSKI: Yeah. If you want to go back to the site plan slide, I can indicate which ones are new and which ones are existing. So along the new sidewalk there's a row of trees. The brownish sidewalk on this plan has three trees and a set of shrubs pretty close to the new entrance. And those are intended to -- excuse me, those are just to perpetuate the kind of campus, agricultural feel of the -- the -- the site as you approach the building.

And then what we see on the -- the right there's in gray a roadway running sort of north/south or up/down on the slide. There's some visitor traffic along that road that we would feel like it would -- it would be beneficial to not quite screen the view, but just to nestle the building into the landscape with the additional trees and shrubs that are in green south of the sidewalk.

And then along the -- the -- the bottom three trees that are at the bottom center of the page.
at the end of the storage building would be doing that
same nestling in, but for the vantage point from the
estate kind of main entrance road which is across the
ponds. Those -- those would be three new trees as
well.

And those are immediately north of kind
of a remnant woodland area which is off the page here
that is -- is a bit thinned out. It's not a very
dense woodland like what you find behind the mansion.
But it is -- so what we're doing is kind of extending
that remnant woodland a little bit into the site;
however, we don't want to get trees too close to the
new building. We need to keep some -- some distance
there so nothing falls on the building.

And then on the left side of the -- the
building there's a row of smaller shrubs, the darker
green circles there.

MS. ANDERSON: Okay. Thank you. Just
in general I think that the design is very nice. I
really like how you picked up the kind of white and
gray vertical, metal panel that mimics the white of
the existing farmhouse. I think that's kind of a nice
nod to the existing architecture that's there.

That being said, I would like to ask if
there is anyone in -- who would like to comment in
support of the --

MS. HATCH: Ms. Anderson, Ms. Silber
does have her hand raised before we go to public
comment.

MS. ANDERSON: Okay. I'm sorry. Ms.
Silber?

MS. SILBER: Yeah, sorry. I was
wondering if -- you had mentioned that you had done --
do you have any preliminary results of the ground
penetrating radar that the original -- the first pass
that you have done or anything -- any, you know,
assessment, you know, a quick letter report or
anything that we could perhaps review?

MS. HERSHNER: To my knowledge, I -- we
-- we had the -- the company that did the ground-
penetrating radar I don't know if -- quite frankly, I
-- I would have to see if there is a report. I --
there was nothing -- when they delivered the results
verbally to us there was nothing -- they were looking
-- I will tell you they were looking primarily for
utilities.

There was nothing -- nothing that
jumped out as being anything remarkable. Quite
frankly, I don't know that we ever requested a report the first time around. For the second time around, again, we're going to do a second pass specifically just to ensure that there are no archeological findings that will -- that will bubble up.

But to my knowledge -- to my knowledge there -- we actually -- they were so unremarkable we didn't even receive a report in response.

MS. SILBER: Okay. Thank you.

MS. HERSHNER: Certainly.

MS. HATCH: Mr. Patel has his hand raised.

MS. ANDERSON: Thank you. Does anyone else from the Board have any questions?

Mr. Patel?

MS. HATCH: Mr. -- Perry, you're muted.

MR. PATEL: I just want to react the sentiment that everybody had that looks like everybody has been (inaudible) by the Nemours asset and looks like it's going to be a good addition to Nemours collectibles. So I'm really happy for looking at the drawings.

MS. HERSHNER: Thank you very much.

MR. FALKOWSKI: Thank you.
MS. ANDERSON: Thank you. Are there any other comments from the Board?

MS. HATCH: I'm not seeing any hands raised.

MS. ANDERSON: If there are no other comments, then we will open it up to the public. Is there anyone who would like to speak in support of this application?

MS. HATCH: We do have one hand raised, Councilwoman Dee Durham. I will allow her to speak.

Ms. Durham, you should be able to unmute.

MS. DURHAM: Thank you. Hopefully you can hear me. I guess I don't -- I do support the proposed project. It seems like the architecture would fit in well with the surroundings and whatnot.

I actually have a question, though, I guess for Jean. I know I'm, I guess, not supposed to technically be asking questions, but if she wouldn't mind addressing -- my question is I'm just wondering about if the historic barn and historic farmhouse are currently being used and what the long-term plan is for them.

Because I -- looking at the pictures,
it looks like they could use a little TLC. And I'm just wanting to make sure they don't get lost in the shuffle.

MS. HERSHNER: Thank you for your question, Councilwoman Durham. And we -- with regards to the use of the farmhouse, currently we have a staff member, our learning programs coordinator here at the Estate has her offices and storage of all of -- all of her supplies there in the farmhouse.

We are entering a planning process I will tell you. And, of course, these two structures are part of that. We have had a structural engineering assessment done on both of those buildings. We are also currently updating our 2005 conditions assessment and preservation plan for the entire Estate.

These buildings will be included in that. The results of that study are going to be available to us early this fall. John Milner Architects is doing that for us.

Once we have all of that data, we will be doing some long-term planning for both of these buildings as well as a number of the others here at the estate. So -- so long story short, we're in the
process of developing a long-term plan for these buildings. And you're right, they do need some attention absolutely which is why we started out with having an engineering assessment done on both of them.

MS. DURHAM: Thank you. I just hope -- I don't know, I've had a long history with Nemours and awareness of some resources that have been lost of the years before you were on board, I think. But more recently you were before the Board with the greenhouse structures to be demolished so I just want to make sure that that barn and house don't follow the same suit.

So I look forward maybe to meeting with you at some point and, you know, once you have the master plan. And hopefully they'll be a positive part of its future.

MS. HERSHNER: I would really appreciate having a discussion with you. I will tell you, you know, I'm -- you know, this is an exciting project to present to you. Am I sorry that my first introduction to you was -- was a request for a permit for demolition.

It's -- we are -- if I can reassure you and everyone as a part of the Historic Review Board
that we are committed to Mr. Du Pont's legacy to the buildings on the property. All of them are part of the story.

And as much as we -- as we can plan for their futures and their safe inclusion in our future for -- for visitors and our staff, please -- I can't overstate our commitment to the history of the Estate. So, again, I'm my introduction to you was a request for demolition, but part of the reasoning why we're undertaking this -- this planning process is to do just that. You know, how -- how do we plan for the long -- for the long term for the Estate for the folks who are part of it, for the folks who will visit it, and the buildings that are on it.

So, again, we're looking forward to the conclusion of that process to really -- really be able to put some concrete plans in place looking long term. But I would -- I would welcome a discussion at any point.

MS. ANDERSON: Okay. Thank you. Is there anyone else in support of the application?

MS. HATCH: I do not see any other hands raised.

MS. ANDERSON: Do we have anyone who is
opposed?

MS. HATCH: I am not seeing any hands in opposition.

MS. ANDERSON: Then we can open it up to general comments.

MS. HATCH: Okay. I'm not seeing any other hands for general comment, but I will -- Mr. Patel does have his hand raised.

MS. ANDERSON: Okay. Thank you, Betsy.

Mr. Patel?

MS. HATCH: Mr. Patel, you need to unmute yourself.

MR. PATEL: Didn't you know reading in the literature locally in the news media we hear that the Du Pont name may be dropped out of the A.I. Du Pont Hospital. So looking at that, how do you see all this fit in together in terms of the Estate and the hospital and the long-term relationship and the commitment to the State of Delaware and New Castle County?

MS. HERSHNER: It might be helpful if I unmute myself. So with regards to the naming -- to the rename -- the renaming of the hospital, I also want to underscore that Nemours has renamed the entire
campus the Alfred I. Du Pont Campus.

So although it's -- this was part of what was a five-year strategic planning process at Nemours. And part of -- part of the reasoning for renaming the hospital as you know being part of Delaware there are a number of names of the hospital in Delaware. People call it A.I., they call it Du Pont.

I understand that there were some comments -- there was some confusion with some of the families who needed to use -- use the hospital services with all these different -- different names in Delaware. So I know that that was part of -- part of the reasoning why Nemours as an enterprise felt like this was -- this was important.

Also as you may know, Nemours has hospitals in Florida as well and so it's to help underscore that we are all part of the same organization. I know that was also a part of those discussions.

I will tell you personally that no matter what -- no matter what the hospital is named or the campus, Nemours Estate is committed to stewarding the Estate and the legacy of Alfred I. Du Pont and his
family. We are happy that the campus -- the entire campus and not just the -- a building on it is named for Mr. Du Pont. We think that's very appropriate.

And with, you know -- you know, Mr. Du Pont his legacy extends through Delaware. Again, our commitment to that does not end with the borders of the property. We're committed to -- to stewarding all that -- all that he did for the State of Delaware and, quite frankly, all that he's doing for current families.

One of the ways we like to honor that that's not very well-known, here at the Estate hospital families are always admitted to the Estate for free. If you have a child at the hospital next door whether it's an outpatient or whether they're -- or whether it's inpatient, hospital families are encouraged to come over, go for a walk, get some fresh air, you know, use the gardens that Mr. Du Pont and Mrs. Du Pont created, you know, as a way to be out of the clinical hallways, get some space, you know, digest news that you may have gotten right next door.

So in those ways we really do try to serve our community. And we're deeply dedicated to that. Our hospital associates, our doctors and nurses
who have gone through a year like no other, are always admitted for free here as well. And, in fact, to make that easier over the past year we have opened up a side pedestrian entrance to make it easier for hospital families and associates to come over here.

Most of our -- a number of our associates, as you know, are Delaware residents, but we have associates from New Jersey, from Pennsylvania, from Maryland. All of them when they are on campus are able to come over, go for a walk, you know, again, get some space, clear their minds, you know, rejuvenate their spirits, over lunch get some exercise.

So we try (crosstalk) --

MR. PATEL: Jean, I'm very, very appreciative of you clarifying it. And I sort of kind of read a lot in hospitals, but I wanted to make sure the public is aware of all the good intentions you have and your desire to continue it forward.

MS. HERSHNER: Thank you very much. I appreciate that question.

MR. PATEL: Thank you.

MS. ANDERSON: Do we have any other comments?
MS. HATCH: I'm not seeing any other Board Members with their hands raised.

MS. ANDERSON: Okay. Thank you. Then we will close this application for comments at this time.

MS. HATCH: All right. Shane, if you could go advance the slide. And one more. And one more.

All right. So under the report of the preservation planning, I don't have anything too, you know, glaring -- we just -- you know, as usual. Our next HRB meeting will be on July 6th in which the Historic Review Board will deliberate on the application that was before them this evening.

And we did have another successful historic marker presentation at Westin which was before the Historic Review Board earlier this year.

And, Shane, if you could go to the next slide.

That's all that I have.

MS. ANDERSON: I will open the floor to any final public comment.

MS. HATCH: Ms. Durham, do you still have your hand raised?
MS. DURHAM: Oh, no. So sorry.

MS. HATCH: No worries. I do it too.

I'm not seeing any other hands -- hands raised for the public.

MS. ANDERSON: Thank you. Then I will call for movement to adjourn.

MR. PATEL: I make a motion to adjourn the meeting.

MS. ANDERSON: A second?

MS. HATCH: That's to you, Barbara.

MS. SILBER: I second.

MS. HATCH: Thank you guys so much.

MS. ANDERSON: Thank you. There was a move and seconded for adjournment. I thank everyone for attending.

MR. PATEL: Thank you much.

MS. HATCH: Thank you.


(Whereupon, this hearing concluded.)

(Recording ends.)
CERTIFICATION

I, Lisa Beauchamp, certify that the foregoing is a true and accurate transcript from the official electronic sound recording.

________________________
Lisa Beauchamp
Approved Transcriber

Dated: July 2, 2021
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